

**City University of Hong Kong  
School of Creative Media**

Criteria for Performance-based Pay Review
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HUMANITIES (Publishers, Journals, Conferences)

**(A) Publishers Ranking (Humanities)**

A+	<p>Publication by the following publishers, <u>or</u> a publisher of comparable standard and visibility (with justification, and subject to approval by the advisory committee):</p> <p>Cambridge University Press          Cornell University Press          Columbia University Press          Duke University Press          Harvard University Press          John's Hopkins University Press          John Wiley &amp; Sons          MIT Press Cambridge Mass          Oxford University Press          Oxford University Press Clarendon          PHAIDON          Princeton University Press          Stanford University Press          University of California Press          University of Chicago Press          University of Pennsylvania Press          Yale University Press</p>
A	<p>Publication by the following publishers, <u>or</u> a publisher of comparable standard and visibility (with justification, and subject to approval by the advisory committee):</p> <p>Allen &amp; Unwin          Academia-Bruylant          Ashgate / Avebury          Aspen          Assouline          Basic Books, Inc.          Ballinger Publishing Co.          Berg, Oxford          Blackwell          Brill          Brown University Press          CRC Press          Coach House Books          Continuum Press          Craftsman House (Sydney)          Darmouth College Press          Distributed Art Publishers (New York)          Edward Elgar          Elsevier Science and Technology          Fudan University Press          Garland Science          Garrisberg MacMillan          Greenwood          Harcourt Brace Jovanovich, Inc.          Harper &amp; Row Publishers, Inc.          Hart</p>

Harwood Academic Publishers  
 Heinemann  
 Hatje Cantz  
 Hoover Institution Press of Stanford University  
 James Currey  
 Kegan Paul International  
 Kluwer Academic Publishers  
 Lit Verlag  
 Lynn Rienner  
 Macmillan (London)  
 M.E. Sharpe  
 McGill-Queen's University Press  
 Melbourne University Press  
 Methuen  
 New York University Press  
 Palgrave Macmillan  
 Pergamon Press  
 Permanent Black  
 Perseus Books Group  
 Perseus Books Group Westview Press  
 Peking University Press  
 Penn State University Press (State College, Pennsylvania)  
 Pluto Press, London  
 Polity Press  
 Praeger  
 Prestel (Cologne)  
 Public Culture  
 Random House Inc, New York  
 Routledge  
 Routledge Cavendish  
 Routledge Curzon  
 Routledge Europa Publications  
 Routledge Frank Cass  
 Rowman and Littlefield Publishers  
 Rice University Press  
 O'Reilly  
 Orient Longman  
 Oxford University Press (China & Hong Kong)  
 Sage Publications  
 Springer  
 St. Martin Press  
 State University of New York Press  
 TASCHEN  
 Taylor & Francis  
 Texas University Press  
 Transaction Publisher  
 Thames & Hudson  
 Tsinghua University Press  
 University of Manchester Press  
 University of Michigan Press  
 University of Minnesota Press  
 Verso Books  
 Zed Books

**B+** Publication by the following publishers, or a publisher of comparable standard and visibility (with justification, and subject to approval by the advisory committee):

Academic and Scientific Publishers (ASP)  
 Arizona University Press  
 Asia Pacific Press

Australian National University Press  
Bath University Press  
Beijing University Press  
Belhaven Press  
Benjamins  
Berghahn Books  
Cassell  
Campus Verlag  
Chinese University Press  
Deakin University Press  
Edinburgh University Press  
Gale  
Graham & Trotman  
Hampton Press  
Hong Kong Art Museum  
Hong Kong Film Archive  
Hong Kong International Film Festival  
Hurst  
Ian Randle Publishers  
IDC Publishers, Leiden  
Indiana University Press  
Intermediate Technology Press  
Intermediate Technology Publications  
Intellect Publishers  
Iwanami Shoten (Tokyo)  
John Benjamins  
KNAW (Royal Netherlands Academy of Arts and Sciences)  
Lexington Books  
Macmillan (Melbourne)  
Marcel Dekker  
MMF Publications, Lisse  
Ming Pao Press (Hong Kong)  
Neal-Schuman Publishers, Inc.  
NIAS Press (Nordic Institute for Asian Studies)  
North Holland Publications  
Nova Science Publications  
Ohio State University Press  
Open University Press (UK)  
Peter Lang  
Prentice Hall  
Presse de l'Université de Lyon  
Presse de l'Université de Quebec  
Rodopi  
Power Publications (Sydney)  
Rutgers University Press  
Rozenberg (Dutch University Press)  
Seoul University Press  
Shanghai Conservatory Press  
Stockholm University Press  
Sussex University Press  
Syracuse University Press  
Sing Tao Press (Hong Kong)  
Una Publications, Universidad de Buenos Aires  
United Nations University Press  
Universitat Hamburg  
University of Birmingham  
University of Bonn  
University of Canberra  
University of Cape town Press

University of Copenhagen Press  
University of Hawaii Press  
University of Hong Kong Press  
University of Illinois Press  
University of Leeds Press  
University of Massachusetts Press  
University of Mexico Press  
University of New South Wales Press (Sydney)  
University of Ottawa Press  
University of Tennessee Press  
University of the Philippines Press  
University of Washington Press  
Universität Wien  
Utrecht University  
Victoria University Press (Wellington, NZ)  
VUB Press (ASP)  
Woodhead Publishing Limited

**B** Publication by the following publishers, or a publisher of comparable standard and visibility (with justification, and subject to approval by the advisory committee):

Action Publishers  
Akademie Verlag  
Aksant Academic Publishers  
Almqvist & Wiksell International, Stockholm  
Anthem Press  
Area Studies Centre for Europe  
Asia-one  
ASC University of Edinburgh  
Asia-Pacific Research Program  
Auburn House  
Bergin & Garvey (Greenwood Publishing Group)  
Bookwell Publishers  
Brookings Institution Press  
Centre for Development Research  
City University of Hong Kong Press  
Concept Publications Company  
Communication University of China Press  
Corner House  
Council for Asia-Europe Co-operation, Japan and Brookings Institute Press, Washington  
Coutinho  
Das Argument Verlag  
David Philip Publishers  
European University Institute  
Fagbokforlaget  
Fitzroy Dearborn  
Fountain Publishers  
Four Courts Press  
Franz Steiner Verlag  
Free Associations Books, London  
Helbing & Lichtenhahn  
Hong Kong Baptist University Press  
Horlemann Verlag  
Hunan Fine Arts Publishers  
Idea Group Publishers (IGI)  
Institute of South East Asian Studies (ISEAS)  
Institute Press, Washington  
International Books  
Island Press

	<p>Jessica Kingsley, London  KIT Publishers KITLV  Press  Stylus/Kumarian Press  Lannoo Publishing  Open University (Hong Kong)  Oxfam Publishing  Quorum Books  The Scarecrow Press  Shaker Publishing  Tata McGraw-Hill Publishing Company  Thela Publishers  Thompson Education Publications  Tohoku University, Sendai, Japan  Tuhka Publications, UCL Press  University Press of America (Rowman &amp; Littlefield)  University of Pittsburgh Press  Waveland Press</p>
C	<p>Publication by the following publishers, <u>or</u> a publisher of comparable standard and visibility (with justification, and subject to approval by the advisory committee):</p> <p>Arcadia Press (Hong Kong)  ACTS Press  Bert Bakker  Commercial Press (Hong Kong)  Eburon Academic Publishers  Elmar Publishers  Foris Publications  Joint Publishing (Hong Kong)  Kubrick (Hong Kong)  MCCM Publishing (Hong Kong)  Plural Publishing  Roundtable Publishing  Schenkman Books  Wisdom House Publications</p>

**(B) Journals Ranking (Humanities)**

A+	<p>Publication in the following journals, <u>or</u> a journal from the A category of the European Reference Index for Humanities (ERIH), <u>or</u> a journal from the A category of the Excellence In Research for Australia journal title list (ERA), <u>or</u> a journal of comparable standard and visibility (with justification, and subject to approval by the advisory committee):</p> <ul style="list-style-type: none"> <li>• 20/21 siècle (INHA, Paris)</li> <li>• 20th Century Music</li> <li>• American Art</li> <li>• American Anthropologist</li> <li>• American Ethnologist</li> <li>• American Philosophical Quarterly</li> <li>• Analysis</li> <li>• Annual Review of Anthropology</li> <li>• Anthropologica (Journal of Canadian Anthropological Association)</li> <li>• Anthropological Forum (University of Western Australia)</li> <li>• Anthropological Theory</li> <li>• Apollo</li> <li>• A-Prior</li> <li>• Archives of Asian Art</li> </ul>
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- Art Bulletin (The)
- Art Criticism
- Art History
- Art Journal
- Australian Journal of Anthropology (The)
- Australasian Journal of Philosophy
- Australian and New Zealand Journal of Art (Brisbane)
- British Journal of Aesthetics
- British Journal for the History of Philosophy
- Cahiers du cinema
- Cahiers du Musée national d'art moderne
- Cinema Journal
- Computers and the History of Art
- Comparative Studies in Society and History
- Contemporary Music Review
- Critical Inquiry
- Cultural Anthropology
- Current Anthropology
- Digital Creativity
- Études photographiques
- Ethnography
- Ethnology
- Erkenntnis. An International Journal of Analytic Philosophy
- European Journal of Philosophy
- Eye
- Feminist Media Studies
- Feminist Review
- Feminist Studies
- Feminist Theory
- Film History: An International Journal
- Film Studies (Manchester U. Press)
- Film Quarterly
- Games and Culture
- Game Developer
- Game Studies
- Grey Room
- Harvard Design Magazine
- History of Photography
- Identities
- Journal of Aesthetics and Art Criticism (The)
- Journal of Cultural Heritage
- Journal of Musicology
- Journal of the American Musicological Society
- Journal of the Royal Musical Association
- Journal of New Music Research
- Journal of Philosophy
- Journal of Philosophy and the Visual Arts
- Journal of Visual Anthropology
- Journal of Visual Culture
- Leonardo: Art, Science and Technology
- Leonardo: Music
- Midwest Studies in Philosophy
- Mind
- Mind and Language
- Monist (The)
- Musical Quarterly (The)

- Music and Letters
- October: Art, Theory, Criticism, Politics
- Oriental Art
- Organized Sound
- Oxford Art Journal
- Pacific Philosophical Quarterly
- PAJ – Journal of Performance and Art
- Philosophical Quarterly (The)
- Philosophical Review (The)
- Philosophical Studies
- Public Culture
- Representations
- Res: Anthropology and Aesthetics
- Revue de l'Art
- Reviews in Anthropology
- Screen
- Sculpture Journal
- Social Analysis
- Social Anthropology
- Social Text
- Third Text
- Ubuweb (www.ubu.com)
- Visual Anthropology
- Visual Anthropology Review
- Word & Image

A Publication in the following journals, or a journal of comparable standard and visibility (with justification, and subject to approval by the advisory committee):

- Afterimage
- Architecture Theory Review
- Art and Australia
- Body & Society
- Ethnomusicology
- Music Analysis
- Camerawork
- Comparative Studies in Society and History
- Communication and Critical/Cultural Studies
- Continuum: Journal of Media & Cultural Studies
- Convergence
- Cross-Cultural Research
- Critical Quarterly
- Cultural Analysis
- Cultural Dynamics
- Cultural Studies
- Cultural Studies Review
- Differences: A Journal of Feminist Cultural Studies
- European Journal of Women's Studies
- Frontiers: A Journal of Women's Studies
- Film Criticism
- Genders (www.genders.org)
- Gender and Society
- Gender, Technology and Development
- Hypatia: A Journal of Feminist Philosophy
- Inter-Asia Cultural Studies
- Intelligent Agent (www.intelligentagent.com)
- Journal of Cultural Economy

- Journal of Gender Studies
- Journal of Film and Video
- Journal of Writing in Creative Practice
- Nka, Journal of Contemporary African Art
- Paragraph
- Performance Research
- Photofile
- Popular Music
- Reading Room
- Signs: Journal of Women in Culture and Society
- Sexualities: Studies in Culture and Society
- Studies in the History of Art
- Studio International
- Technoetic Arts - A Journal of Speculative Research
- Television Quarterly
- Women's Studies International Forum

B+ Publication in the following journals, or a journal from the B category of the European Reference Index for Humanities (ERIH), or a journal from the B category of the Excellence In Research for Australia journal title list (ERA), or a journal of comparable standard and visibility (with justification, and subject to approval by the advisory committee):

- A minima
- Art Asia-Pacific
- Art Monthly
- Art Press
- Artforum International
- ArtNodes
- Acta Acustica united with Acustica
- American Catholic Philosophical Quarterly
- American Music
- Ancient Philosophy
- Anthropological Journal of European Cultures
- Anthropological Quarterly (George Washington University)
- Anthropology in Action
- Apeiron
- Asian Music: Journal of the Society for Asian Music
- Asian Philosophy
- Asia Pacific Journal of Anthropology
- Argumentation
- British Art Journal
- British Journal of Music Education
- Cabinet Magazine
- Canadian Journal of Philosophy
- City and Society
- Cross-Cultural Research
- Computer Music Journal
- Computing in Musicology
- Continental Philosophy Review
- Cultural Analysis
- Cultural Dynamics
- Current Musicology
- Domus
- Dialectica
- Eludamos
- European Photography
- Ethnic and Racial Studies

- Fabrications
- Fibreculture
- First Monday
- Furthernoise ([www.furthernoise.org](http://www.furthernoise.org))
- Games and Simulation
- History and Computing
- History of Technology
- Hypatia: A Journal of Feminist Philosophy
- Image & Narrative ([www.imageandnarrative.be](http://www.imageandnarrative.be))
- Impressions
- Intersections
- International Journal of Philosophical Studies
- International Philosophical Quarterly
- Invisible Culture
- In Theory Only
- Inquiry
- Indiana Theory Review
- IEEE: Signal Processing Magazine
- M/C - A Journal of Media and Culture
- Minds and Machines
- Modern Asian Studies
- Modern China
- Nations and Nationalism
- Narrative Inquiry
- Orientations
- Philosophical Explorations
- Philosophical Forum
- Philosophical Papers
- RACAR: Revue d'art canadienne
- Theory, Culture and Society
- The Asian Film Quaterly
- The Wire
- Senses and Society (The)
- Social Theory and Practice
- Source: Notes in the History of Art
- Topoi: An International Review of Philosophy
- Visual Anthropology Review
- World of Music (The)
- Journal of Asian and African Studies
- Journal of Applied Philosophy
- Journal of Contemporary Ethnography
- Journal of the Acoustic Society of America
- Journal of the Royal Anthropological Society of Oxford
- Journal of Logic and Computation
- Journal of Logic, Language and Information
- Journal of Music and Meaning
- Journal of Music Theory
- Journal of Musicological Research
- Journal of Ritual Studies
- Journal of Southeast Asian Studies
- Journal of Virtual Worlds Research
- Kunstmusik
- Notes
- Opera Quarterly (The)
- Performance Research
- Perspectives of New Music

	<ul style="list-style-type: none"> <li>• Popular Music</li> <li>• Sound and Music (<a href="http://soundandmusic.org">soundandmusic.org</a>)</li> <li>• Women &amp; Music: a Journal of Gender and Culture</li> <li>• Woman's Art Journal</li> <li>• Visual Anthropology</li> <li>• Yishu</li> </ul>
B	<p>Publication in the following journals, <u>or</u> a journal of comparable standard and visibility (with justification, and subject to approval by the advisory committee):</p> <ul style="list-style-type: none"> <li>• Asian Journal of Women's Studies</li> <li>• Australian Feminist Studies</li> <li>• Bulletin monumental</li> <li>• Camera Obscura</li> <li>• Critical Matrix</li> <li>• Criticism</li> <li>• Critica d'Arte</li> <li>• Dance Research</li> <li>• Gender Issues</li> <li>• Gender and History</li> <li>• GLQ</li> <li>• Historical Journal of Film, Radio and Television</li> <li>• Indian Journal of Gender Studies</li> <li>• Intersections</li> <li>• Journal of Homosexuality</li> <li>• Journal of Lesbian Studies</li> <li>• Journal of South Asia Women Studies</li> <li>• Journal of Popular Film and Television</li> <li>• Kokka</li> <li>• Women and Performance: A Journal of Feminist Theory</li> <li>• Women: A Cultural Review</li> <li>• Women's Studies Quarterly</li> <li>• Women's Studies: an Interdisciplinary Journal</li> </ul>
C	<p>Publication in the following journals, <u>or</u> a journal from the C category of the European Reference Index for Humanities (ERIH), <u>or</u> a journal from the C category of the Excellence In Research for Australia journal title list (ERA), <u>or</u> a journal of comparable standard and visibility (with justification, and subject to approval by the advisory committee):</p> <ul style="list-style-type: none"> <li>• Asian Ethnicity</li> <li>• AI &amp; Society</li> <li>• Angelaki: Journal of Theoretical Humanities</li> <li>• Anthropology Today</li> <li>• Art in America</li> <li>• Chime</li> <li>• Contexts</li> <li>• Daile</li> <li>• Danish Yearbook of Philosophy</li> <li>• Early Popular Visual Culture</li> <li>• European Meetings in Musicology</li> <li>• EXIT, Imagen &amp; Cultura (<a href="http://www.exitmedia.net">www.exitmedia.net</a>)</li> <li>• FotoMuseum Magazine</li> <li>• IEEE: Transactions on Acoustics, Speech and Signal Processing</li> <li>• Journal of Film Music</li> <li>• Journal of the Audio Engineering Society</li> <li>• Literature-Film Quarterly</li> <li>• MediaKultur</li> </ul>

	<ul style="list-style-type: none"> <li>• Music in Art</li> <li>• Musical Times</li> <li>• Soundsite (<a href="http://www.soundsite.com">www.soundsite.com</a>)</li> <li>• Source (<a href="http://www.source.ie">www.source.ie</a>)</li> <li>• Tempo</li> <li>• Vibrofiles (<a href="http://www.vibrofiles.com">www.vibrofiles.com</a>)</li> <li>• World of Music</li> </ul>
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### **(C1) Conferences**

A+	<ul style="list-style-type: none"> <li>• Keynote or invited speeches at a conference that is either: (a) organized by leading professional associations or learned societies in the field, or (b) organized by universities placed in the top 100 in the Times Higher Education Supplement World University Ranking.</li> </ul>
A	<ul style="list-style-type: none"> <li>• Paper given at a conference organized by leading professional associations or learned societies in the field.</li> <li>• Papers given at a conference from the A category of ERA's (Excellence in Research for Australia) conference list.</li> </ul>
B+	<ul style="list-style-type: none"> <li>• Paper given at a conference organized by universities placed in the top 100 in the Times Higher Education Supplement World University Ranking.</li> <li>• Papers given at a conference from the B category of ERA's conference list.</li> </ul>
B	<ul style="list-style-type: none"> <li>• Paper given at a conference organized by universities placed in the top 200 in the Times Higher Education Supplement World University Ranking.</li> <li>• Papers given at a conference from the C category of ERA's conference list.</li> </ul>
C	<ul style="list-style-type: none"> <li>• Paper given at peer-reviewed conference that do not fall under category A and B.</li> </ul>

### **(C2) Conference Proceedings**

1. Papers presented in conferences that are subsequently published as special issues in journals are considered to be a separate research output and will yield additional credit. The ranking the publication in question should refer to the ranks of the journal where the conference papers are published.

2. Peer-reviewed full paper publications in conference proceedings with ISBN are considered to be a separate research output and will yield additional credit. The ranking of the publication in question should refer to the ranks of the conference where the paper was originally presented.

## CREATIVE ARTS

### **(A) Exhibition**

A+	<ul style="list-style-type: none"> <li>• Participation in an international curated or juried exhibition as (a) award winner or; (b) a solo or featured artist.</li> <li>• Curatorship of an international and publicly funded exhibition.</li> </ul>
A	<ul style="list-style-type: none"> <li>• Participation in an international curated or juried exhibition.</li> <li>• Co-curatorship of an international and publicly funded exhibition.</li> </ul>
B+	<ul style="list-style-type: none"> <li>• Participation in a local curated or juried exhibition as (a) award winner or; (b) a solo or featured artist.</li> <li>• Curatorship of a local and publicly funded exhibition.</li> </ul>
B	<ul style="list-style-type: none"> <li>• Participation in a local curated or juried exhibition.</li> <li>• Co-curatorship of a local and publicly funded exhibition.</li> </ul>
C	<ul style="list-style-type: none"> <li>• Participation in a publicly funded exhibition that does not fall under category A and B.</li> </ul>

### **(B) Performance**

A+	<ul style="list-style-type: none"> <li>• A commissioned international presentation a solo or featured artist.</li> </ul>
A	<ul style="list-style-type: none"> <li>• A commissioned international presentation as a collaborator in a supporting role.</li> </ul>
B+	<ul style="list-style-type: none"> <li>• A commissioned local presentation a solo or featured artist.</li> </ul>
B	<ul style="list-style-type: none"> <li>• A commissioned local presentation as a collaborator in a supporting role.</li> </ul>
C	<ul style="list-style-type: none"> <li>• A publicly-funded presentation that does not fall under category A and B.</li> </ul>

**(C) Festival (film and non-film)**

A+	<ul style="list-style-type: none"> <li>• Participation in an international juried or curated festival as (a) award winner or; (b) a featured artist.</li> </ul>
A	<ul style="list-style-type: none"> <li>• Participation in an international juried or curated festival.</li> </ul>
B+	<ul style="list-style-type: none"> <li>• Participation in a local curated or juried festival as (a) award winner or; (b) a featured artist.</li> </ul>
B	<ul style="list-style-type: none"> <li>• Participation in a local curated or juried festival.</li> </ul>
C	<ul style="list-style-type: none"> <li>• Participation in a publicly funded festival that does not fall under category A and B.</li> </ul>

**(D) Citation (as subject)**

A+	<ul style="list-style-type: none"> <li>• Being the subject of an artist's monograph that is published by an A+ and A category publisher.</li> </ul>
A	<ul style="list-style-type: none"> <li>• Being the subject of a book chapter that is published by an A+ and A category publisher.</li> </ul>
B+	<ul style="list-style-type: none"> <li>• Being the subject of an artist's monograph that is published by a B+ and B category publisher.</li> <li>• Having works cited in an article that is published by an A+ and A category publisher.</li> </ul>
B	<ul style="list-style-type: none"> <li>• Being the subject of a book chapter that is published by a B+ and B category publisher.</li> </ul>
C	<ul style="list-style-type: none"> <li>• Having works cited in an article that is published by a B+, B or C category publisher.</li> </ul>

**(E) Arts Funding**

B+	<ul style="list-style-type: none"> <li>• A grant and/or commission of over HKD150,000 from the Arts Development Council (ADC), Leisure and Cultural Services Department (LCSD), CREATE HK, or other public institutions of similar artistic nature.</li> </ul>
B	<ul style="list-style-type: none"> <li>• A grant and/or commission of HKD150,000 or below from the Arts Development Council (ADC), Leisure and Cultural Services Department (LCSD), CREATE HK or other public institutions of similar artistic nature.</li> </ul>

**(F) Artist Residency**

B+	<ul style="list-style-type: none"> <li>• Participation in an international juried or competitive artist residency.</li> </ul>
B	<ul style="list-style-type: none"> <li>• Participation in a local juried or competitive artist residency.</li> </ul>

**(G) Public Art Project**

A+	<ul style="list-style-type: none"> <li>• A juried or curated public art project that is associated with a historic site, structure, or monument (e.g. the Legislative Council of Hong Kong, the Rockefeller Center in New York).</li> </ul>
A	<ul style="list-style-type: none"> <li>• A juried or curated international public art project.</li> </ul>
B+	<ul style="list-style-type: none"> <li>• A juried or curated local public art project.</li> </ul>

**(H) Creative Writing and Literary Output**

A+	<ul style="list-style-type: none"> <li>• Sole authorship of an award-winning publication by an international publisher, or a local publisher with international visibility (with justification, and subject to approval by the advisory committee).</li> </ul>
A	<ul style="list-style-type: none"> <li>• Sole authorship of a publication by an international publisher, or a local publisher with international visibility (with justification, and subject to approval by the advisory committee).</li> </ul>
B+	<ul style="list-style-type: none"> <li>• Co-authorship of or contribution to a publication by an international publisher, or a local publisher with international visibility (with justification, and subject to approval by the advisory committee).</li> </ul>
B-	<ul style="list-style-type: none"> <li>• Sole authorship of a publication by a local publisher with local visibility.</li> </ul>
B	<ul style="list-style-type: none"> <li>• Co-authorship of or contribution to a publication by a local publisher with local visibility.</li> </ul>

### **(I) Path-Finding Activities**

*(for experimentation that do not fall neatly under the categories above)*

A	<ul style="list-style-type: none"> <li>• Path-finding activities and/or experimentation in the arts with both (a) international visibility and (b) a high level of originality (with justification, and subject to approval by the advisory committee).</li> </ul>
B	<ul style="list-style-type: none"> <li>• Path-finding activities and/or experimentation in the arts with a high level of originality (with justification, and subject to approval by the advisory committee).</li> </ul>

### OTHER RESEARCH-RELATED ACTIVITIES

Ranked outlets listed above shall be the main measuring yardsticks of a faculty's research performance. However, research-related activities listed below may also be considered in a faculty's overall performance in research:

1. Articles in field-related magazines and non-academic media; media interviews.
2. Lectures and workshops; panel discussions or round tables; public symposiums or seminars.
3. Organization and management of field-related activities (e.g. conferences, workshop, seminar etc).

### APPENDIX

#### DEFINITIONS

##### **“Internationalism”**

An outlet is defined as international when both of the following criteria are met: (a) it involves international artists and/or collaborators, (b) it involves international juries or curators.

When only one of the two conditions, either (a) or (b), is met, the faculty may present evidence that the venue is internationally visible, for example, by showing reviews and/or reports in substantial international publications.

A “local” outlet refers to venues that are geographically limited in its curatorial direction and transnational visibility.

##### **“Public funding”**

Public funding is defined as funding from government agencies (e.g. Hong Kong Arts Development Council, the Leisure and Cultural Services Department), non-profit foundations (e.g. Robert H. N. Ho Family Foundation, New York Foundation for the Arts), charitable organizations (e.g. Hong Kong Jockey Club), or arts and culture advocacy organizations (e.g. Asian Cultural Council, Asia Society, Asian American Arts Alliance).

##### **“Leading”**

No definition of “leading professional associations or learned societies in the field” in the conferences category is offered. At present, the school finds it satisfactory to leave it to the individual faculty to make a case for the ranking of the conference in question. The school shall revisit this issue after the first round of PBPR exercise.

## PROCEDURE

- Each faculty is required to self-rank her/his research outputs into A+, A, B+, B or C in accordance with the school's guideline in the creative arts, humanities, and technical publications.
- In the humanities, colleagues need only submit additional information if the journal or publisher is NOT on the list. Faculty could in such a case submit: (1) the title page of the journal, and (2) the contents page, showing the title and author of the faculty member's contribution.
- In the creative arts, colleagues may submit as much information as she/he deems appropriate to justify her/his self-ranking. Such information may include but not limited to house program, exhibition catalogue, publicity material, press clipping, review. In cases where an output falls under more than one category, the category with the higher grade point applies.
- In the humanities, in case where a journal, publisher or conference falls under more than one of the lists cited (ERIH, ERA, SENSE, SCM's own etc.), the higher grade point applies.
- Prior to a pay-review meeting, faculties' self-ranking will be sent to the School Performance Assessment Committee (SPAC) for review. The committee may collectively decide to endorse or suggest modification to these rankings. In the case of modification, the committee will provide reasons. The committee's recommendations will be release to faculties no less than a week before the meeting.
- Upon request, a faculty may ask to appear before the committee at the pay-review meeting to discuss her/his self-ranking, and if applicable, to provide further justification for her/his research outlet rankings.
- In the case of further dispute over outlet ranking classification, a faculty may appeal to an external advisory committee. The decision of the external advisory committee shall be final.

## YEARLY REVIEW OF CRITERIA

SPAC and faculty will be invited to suggest modification and/or addition to the PBPR criteria and the above-stated procedure before the beginning of each academic year in June/July. These suggestions will be accompanied by justification and will be presented to an external advisory committee for evaluation.